

The Metro
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Glasgow's Subway Festival may be using the Clockwork Orange as an ad hoc theatre space but, buskers and bampots aside, the trend actually began in 2006 with Poorboy/NTS co-production Falling.

Actor Martin O'Connor aims to do something similar with this solo performance. Directed by Neil Doherty and written by Renato Gabrielli, author of Edinburgh hit A Mobile Thriller, it's a drama that takes place in a car. An intimate, site-specific piece, Inner Circle lasts around 24 minutes – the time it takes to do a complete circuit of the subway.

'I'd been in contact with Renato and he sent me a piece called Death and the City, which was a trilogy that included A Mobile Thriller. This piece was originally designed to be performed on the circular train that goes round Milan. I wanted to do a Glaswegian version of it and the subway was my first choice.'

'It's about this man who does the same journey every day and becomes quite obsessed by the repetition. Then one day he notices an abandoned child on the carriage and it snowballs from there.'

O'Connor at first doubted he'd get the opportunity to stage the piece, but with the creation of the Subway Festival he saw his opportunity.

The show takes place in a carriage, with O'Connor seated in the audience, and the logistics, he admits, are complicated. He has already been through a few dry runs. 'It's the simplicity that appeals to me. It just goes round and round, it doesn't go on any alternate routes. But there are so many things you have to take into account. You know that you have to finish a particular segment in time for each station, so there's a real challenge there.'

Alan Chadwick